

HOME ON THE RANGE

A RANCH IN THE COLORADO MOUNTAINSIDE GETS A BIG
DOSE OF CLASSIC TEXAS COUNTRY STYLE.

By KATHLEEN BIRMINGHAM

Photography by GIBEON PHOTOGRAPHY



A Work of Art

Made of Hudson shell buff limestone veneer with buttered grout joints, this home's designers worked hard to find a pleasing palette of stone colors to represent the look of a classic Texas ranch home. The look was finished off with complementary grouting, traditional asphalt shingles and metal roofing to blend beautifully with the surrounding landscape.



A Window to the World

Designed to highlight the soaring ceilings, the massive stonework fireplace and the floor-to-ceiling windows take advantage of the gorgeous views. The outdoor deck invites guests to relax, enjoy the view or visit the trout pond right outside.



Imagine living at the top of the Rocky Mountains with virtually a 360-degree view of the surrounding scenery. Although achieving the rustic and timeless elegance of a ranch house in the middle of the Colorado Rockies took some planning, the breathtaking result speaks for itself.

“This home project is one of my all-time favorites because it combines the best of building with the best nature has to offer,” Tom Solawetz of Beck Building Company says. Here’s how he did it.

All in the Details

The living room's fireplace features Hudson shell buff limestone veneer with buttered grout joints, which can also be seen on the home's exterior. The stone colors are representative of a classic Texas ranch home, finished off with complementary grouting. Low-hanging pendant chandeliers cast a warm glow at night, while hammered metal accents bring a touch of industrial style to the space.



A Ranch in the Rockies

As the builder, Tom worked with a team of architects and designers who listen carefully to the homeowner's requests. "They wanted to have the look of a Texas ranch house, and we achieved that with the stonework and the wider covered verandas that invite you to just sit outside and enjoy the view," Tom says. Attention to detail, from the hammered steel metalwork and the wire-distressed wood for the interior to the careful selection of the reclaimed Austrian pines for both the floor and the ceiling beams, defines this home as both timeless and welcoming.



Sit and Stay a While

Walking into the main great room, a visitor might feel like they're still outdoors. The rooms feature large glass windows that give exquisite views of the mountains, with sliding glass doors that invite the homeowners to bring the outdoors in. The great room faces south toward the Sawatch Range of central Colorado, and the master bedroom view encompasses both the Sawatch Range and the Gore Range off to the east. "You almost feel as if you're sleeping outside," Tom says.

The home has a timeless elegance with a nod to contemporary design, using clean and elegant furnishings, but with a rustic twist, seen in the reclaimed wood floors and soaring beams on the ceiling. The owners, however, want the house to feel comfortably lived in, so they insist that no one takes their shoes off. "The floors have worn very well, and maintained that rusticity," Tom says. "It's a ranch house, so it's not too formal to where you have to take your shoes off."

See Sources, page 128.

opposite top | Inspired Hallway

Anchored by the large horse painting from the owners' collection, the hallway and stair tower beckon guests up to the three guest bedrooms upstairs—or downstairs to the bunkhouse and theater. A custom three-tiered chandelier gives off a gentle but beautiful glow. The railing, made from hammered metal and clear vertical grain fir, helps to maintain the home's ranch-style appearance.

opposite bottom | Rest and Relaxation

Looking out toward the Sawatch Mountain Range, a soak in this tub transports visitors to a relaxing spa-like setting. With separate vanities, custom fixtures and hand-painted cabinets made of vertical planked wood, a feeling of comfortable warmth permeates the space.



Sources

Winter Wonderland

Pages 22-35

BEDROOM: Embroidered coverlet: Nancy Koltes bedding, select retailers. Wool draperies: Made from Holland & Sherry fabric, interiors.hollandandsherry.com.

LIVING ROOM: Kilim-covered chair: "Anatolian" kilim fabric from Calvin Fabrics, calvinfabrics.com. Bobbin chair: Formations, formationsusa.com. Orange shag rug: Stark Carpet, starkcarpet.com.

DINING ROOM: Vintage pendants: Obsolete, obsoleteinc.com. Geometric rug: Jonathan Adler, jonathanadler.com.

KID'S ROOM: Wool blankets: Oleana, oleana.no. Plaid drape fabric: Osborne & Little, osborneandlittle.com.

STUDY: Orange Globus chairs: Design Within Reach, dwr.com.

MASTER BATHROOM: Sink: Kohler, us.kohler.com. Bathtub: Waterworks, waterworks.com.

DECK: Metal-clad windows and doors: Loewen, loewen.com. Light fixture: Hi-Lite Manufacturing Co., hilitemfg.com.

American Spirit

Pages 76-89

For more information on Lisa Kanning Interior Design, visit lkid.com.

NOOK: Side table: Troscan Design and Furnishings, tros candesign.com. Pillow: Castel Tai fabric, castelmaison.com; Holly Hunt Vertigo trim, hollyhunt.com. Upholstery: Edelman in Curly Shearling, edelmanleather.com.

SEATING AREA: Sconce: Fuse Lighting, fuselighting.com. Chairs: Kyle Bunting, kylebunting.com. Ottoman: Powell & Bonnell, powellandbonnell.com; upholstered in Holly Hunt leather, hollyhunt.com. Wallcovering: Hartmann & Forbes, hfshades.com.

BATHROOM: Ottoman: Powell & Bonnell, powellandbonnell.com; upholstered in Holland & Sherry's Perth Clinton Leather, hollandsherry.com. Shag rug: Room & Board, roomandboard.com. Chandelier: Roll & Hill, rollandhill.com. Wallcovering: Romo, romo.com.

HALLWAY: Loveseat: Edward Ferrell and Lewis Mittman, ef-lm.com; upholstered in Edelman's Cavallini in the Wild, edelmanleather.com. Pillow fabric: Pollack in Graphix, pollackassociates.com. Side table: Baker Furniture, bakerfurniture.com. Rug: J.D. Staron, jdstaron.com.

ENTRYWAY: Oil painting: By Montana artist Greg Scheibel, scheibelfineart.com.

KITCHEN: Runner: Moko by Merida, meridastudio.com.

DINING ROOM: Rug and drapes: Rosemary Hallgarten, rosemaryhallgarten.com. Candlesticks: Dana John, deringhall.com. Dining chairs: Cliff Young, cliffyoungltd.com. Tree-trunk cachepot: Robert Kuo, robertkuo.com.

GUEST BEDROOM: Wallcovering: Phillip Jeffries, phillipjeffries.com. Table lamps: Hubbardton Forge, lightingdirect.com. Gray pillow and sheepskin rug: Room & Board, roomandboard.com. Storage bench: Lee Industries, leeindustries.com. Wall lights: The Urban Electric Co., urbanelectricco.com.

OFFICE: Wallcovering: Phillip Jeffries, phillipjeffries.com. Desk chair: Lee Industries, leeindustries.com.

MUDROOM: Pendant: Fuse Lighting, fuselighting.com. Suede runner: Patterson, Flynn & Martin, pattersonflynnmartin.com.

Home on the Range

Pages 116-121

INTERIOR: Cabinets and staircase railing: Heartwood Custom Woodworks, heartwood1.com. Countertops: Hillsboro limestone: Colorado Marble & Granite, coloradomarble.com. Reclaimed flooring: Arrigoni Woods, arrigoniwood.com.

MASTER BEDROOM: Chandelier pendant light: Custom-designed by Robert Singer & Associates, robertsingerlighting.com; directed by George Terbovich, georgeterbovichdesign.com; decorative glass by Flickinger Glass, flickingerglassworks.com.

EXTERIOR: Landscape design: Greg Mozian and Associates, gregmozian.com. Doors: Custom fir doors by Heartwood Custom Woodworks, heartwood1.com. Metalwork: Custom decorative light fixtures, fireplace doors, stair pickets, millwork, trims and coffee table. Steelwork: Myers and Company Architectural Metals, myersandco.com. Woodwork: Finish carpentry by Sawhorse Construction, sawhorsewoodworkingdesign.com. Roof: Brushed-steel standing seam and asphalt shingles by Horizon Roofing, horizon-roofinginc.com.